



KDU COMPERES' CLUB WORKSHOPS IN RETROSPECT



General Sir John Kotelawala Defence University



Publication of KDU Comperes' Club



LAUNCH OF WORKSHOP PROCEEDINGS & EXECUTIVE COMMITTEE INSTALLATION

APRIL 23, 2025

GENERAL SIR JHON KOTELAWALA DEFENCE UNIVERSITY



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Message from the Advisor - KDU Comperes' Club



Script to Podium and Beyond

Compering is regarded as a forte that most individuals indulge in as an entailing art and craft of creative anchoring, master of ceremonies and hosting. I started my career part-time as an announcer who anchored many events of the state, corporate, diplomatic and defense that upheld the necessities of a stronghold Master of Ceremonies. Inculcating from the expertise and experience that goes back to more than fifteen years of anchoring formal and informal ceremonies, I take immense pride in the pitfalls we've overcome and the stars we've reached on this *rocky journey*.

From the curtain raiser to the national anthem, I shared the emotions and feelings of the Chief Guest, dignitaries, performers, and all parties one and all. The words that resonate with the mike, floor, podium, and dias align with the day's agenda and theme. The attire, make-up, and cosmetics look glamorous for the theme. This is truly an inspiring juncture to hand down and impart the experience and forte to the younger generations that look forward to competing in a dynamic, multi-faceted society.

As the advisor of the Comperes' Club, I take delight and pride in being the maiden founder and the mentor for the Executive Committee (EXCO) and the Boards of Directors. While molding the compere skills and talents of Cadets and Day Scholars, I aspire to extend my support to serve wider society through the comperes' taking the message of goodwill and future value. Compering, as I believe, is not just a vocation, but a powerful tool for enabling cultural linkages, societal transformation, linguistic connectivity and creating ambassadors and messengers for organizational and communal recreation and resurrection. Your role in this is significant, and I hope you take pride in it.



As the new EXCO 2025/2026 take their positions and are pinned with badges of honor through the words I pen, I have complete confidence in your abilities and wish you every success in upholding the ethos and credo of the University and the purpose of the KDU Comperes' Club.

This proceedings book is a crafted piece of quarterly workshops organized by me. This features three workshops in January, February & March thus far organized and conducted.

Dr. DR Perera
Senior Lecturer
FMSH, Advisor





Message from the Incoming President

My Vision: Empowering Powerful Voices at KDU Comperes' Club

As President, my vision for the KDU Comperes' Club 25/26 is to cultivate impactful voices that resonate beyond the stage. My core belief is in the unique power of each individual's voice, waiting to be discovered and amplified. This year, our mission is to nurture these voices, fostering communicators who truly connect with their audiences.

A key focus will be creating opportunities within our university for often-unheard voices to emerge and gain confidence. I am eager to mentor members, sharing my experiences to support their growth. My aspiration is for our club to be a launchpad, equipping members with skills and confidence to make their mark as influential communicators, potentially on a global scale.

Through dynamic workshops and practical sessions, we will hone essential skills. Our ultimate goal is to empower authentic and confident voices capable of moving hearts and inspiring minds. Join me as we unlock this potential together.

A.A.S.Hasani Karunarathne
President of
KDU Comperes' Club 25/26





Message from the Incoming Secretary

The club serves as a platform for enhancing compering skills, building confidence, and fostering a supportive community. As the Secretary of the KDU Comperes' Club I would enhance its value, the Secretary suggests exploring new avenues for expansion and enrichment.

Skill enhancement should remain a core focus, with structured learning opportunities incorporating short tutorials on specific aspects of compering. Through the workshops that are being conducted we make sure that all the members will develop their compering skills. Experienced facilitators, public speaking coaches, or event management professionals can bring fresh perspectives and insights.

The development of the Compere Club and its workshops requires a collaborative effort, with all members contributing their ideas, energy, and enthusiasm. As the Secretary we will be discussing these ideas further in upcoming meetings.

This new journey can bring growth and development, highlighting the importance of active participation and innovative ideas in driving the club's success. We believe that with dedication and passion, the club's future is bright and filled with possibilities.

M.B.S Dishani
Secretary
KDU Comperes' Club 25/26



Central Committee

Advisor & Initiator Dr. (Ms.) DR Perera

Members

Academic Staff

Dr. (Mrs.) MTN Wijetunge

Ms. VU jayasinghe

Dr. BDK Anandawansa

Mr. Thashmira Rajapaksha

Students

D/S Savidya Dishani

D/S Dahami Perera





President & EXCO 2025/2026

A.A.Subhawi Hansani Karunaratne

President

Senan Saranguhewa

Vice President

Savidya Dishani

Secretary

Nethaka Theverapperuma

Team Leader Secretary

Dahami Perera

Treasurer

Himaya Wathsiluni Samarakkody

Director Event Management

Shehara Banuri Mahagamage

Director of Membership

Seshan Venuja Perera

Team Leader Business Development

Iffath Ismath

Team Leader Event Management

P.A Gihan Geethanjana Gunarathne

Director Marketing & PR

Nethmi Himansa Abeysundara

Team Leader Membership

Mohammed Rushaida

Director of Business Development



EXCO FMSH Comperes' Circle 2024-2025



EXCO KDU Comperes' Club 2025-2026





Workshops in Retrospect



WORKSHOP 01

VOICE MODULATION IN COMPERING

Training session by
Ms. Hansika Godage

 17th January, 2025
 1445 - 1630 Hrs
 Faculty of Management, Social Sciences & Humanities



**ORGANIZED BY FMSH
COMPERES' CIRCLE**



WORKSHOP 2

Spontaneous Compering & Compering Etiquettes



**MS. ROCHELLE
TUMMODARA**

7th February
FMSH 6-2 mini theatre
3pm - 5pm
Organized by FMSH Comperes' circle





Topic : Script Writing
Techniques for Professional
Compering



Ms Aruni Iresha Arulanantham
News Anchor at News First MBC MTV
Date : 18th March 2025
Time: 1430 - 1600
Venue : FMSH 6-2
Organized by: Dr. Dhinesha Perera (FMSH
Comperes' Circle)





Workshop 1

Voice Modulation

The very first initiative of the Compere's Club was to do a workshop on voice modulation. This workshop was conducted by Miss Hansika Godage. She is a professional compere and a TV host. She taught the students about Voice Modulation.

Voice modulation involves controlling and varying your voice's pitch, tone, volume, pace, and emphasis to enhance your speech's engagement, expressiveness, and message delivery.

Voice modulation is crucial in compering, as it keeps the audience engaged, expresses emotion and energy, enhances clarity and emphasis, builds connection, and adapts to different situations. A dynamic voice helps convey excitement, seriousness, humor, formality, and strengthens the host-audience bond.

Voice Modulation in Comperes

- Pitch: High for excitement, lower for seriousness.
- Tone: Cheerful, respectful, and humorous.
- Volume: Louder for energized, softer for intimacy or drama.
- Pace: Faster for fun/light moments, slower for importance or suspense.
- Pauses: For dramatic effect, transitions, or emphasis.

Practice Tips for Effective Speech

- Mirror or record yourself for expression.
- Imagine speaking to enhance natural voice.
- Smiling enhances tone and presence.
- Strategically use pauses to emphasize silence.

We also had fun activities where the students were divided into groups and they had to come up with a scenario and comperer for that particular event. The must be used accurately according to the situations. We got to know how it is being done. When something sudden happen no one needs to panic but calm down and continue you compering.

We also learned how to control the breath and the pace when compering. When going fast the audience tends to not listen and get the correct meaning of what is being told. Therefore a smooth flow without going fast or either going slow but a medium pace would be the best option.

Students took part in practical learning activities throughout the day, receiving specify to address their unique vocal difficulties and in accordance with various scenarios. The workshop's interactive format made sure that participants had plenty of opportunity to practice and enhance their skills in addition to learning concepts and theories.

The workshop concluded with a Q&A session, where participants sought advice on overcoming specific voice-related issues in their professional environments.

It was such a fruitful session where both fun and knowledge was distributed equally.





Workshop 2

Spontaneous compering and compering etiquettes

On our second day to the workshop we got an insight of spontaneous compering and compering etiquettes. This workshop was done by Miss Rochelle Tummodara who is professional news anchor. Regarding "spontaneous compering," it means taking on the role of a host or moderator without any prior planning or preparation. This calls for a healthy mix of charisma, adaptability, and fast thinking.

Along with the more general compering etiquette, here are some examples of spontaneous compering etiquette:

Calm and Confident: Remaining composed is the first stage in spontaneous comparison. Breathe deeply and assume the position with assurance.

Understand the Fundamentals: Even if you're not entirely ready, make sure you are aware of the main points of the event, such as the participants, the sequence of events, and any significant announcements or modifications.

Engage the Audience Quickly: In order to avoid awkward pauses during impromptu situations, it's critical to engage the audience right away. Intriguing information, an icebreaker, or a straightforward hello can be beneficial.

Be Positive and Supportive: Since the situation is spontaneous, people might feel uncertain or nervous. Offer encouragement to speakers or participants who may need a boost.

Dress Decently: from the time that you arrive on to the stage everyone has their eyes on you and they notice the slightest mistake so be used to dress decently according to the event

General Compering Etiquette:

Plan Ahead: Even though the show will be spontaneous in nature, keeping an approximate idea of timing, who is speaking, and other key details handy may assist you in maintaining control over the flow.

Communicate with the Audience: Spontaneous or not, the compere should always be talkative and try to generate some feeling of rapport with the audience. This includes eye contact, smiling, and being interactive.



Clear Communication: Announce speakers, performers, and transitions clearly. Use the microphone properly and ensure that everyone can hear you.

Be Neutral and Respectful: A compere should be neutral and respectful to all participants, whether it is a competition, panel discussion, or performance.

Time Manage: Keep an eye on the clock and ensure that the event is running on time. You may have to step in to make some quick adjustments or prompt speakers to wind up.

Be Prepared for Gaffes: Ad-libbed or scripted, technical issues or surprise delays can occur. A skilled compere can handle this with ease, perhaps by joking, involving the audience, or keeping things light.

Therefore, the objective of both spontaneous and planned compering is to ensure smooth event flow, comfort, and audience engagement, requiring adaptability, positivity, and preparation







Workshop 3

Script writing techniques for professional compering

On the third workshop that was held we got a good understanding on how to scaffold script writing techniques for professional compering. It was done by MS Aruni Iresha Arulanantham she is a Professional News Anchor at News First MBC MTV.

“You may use it to refine language, get suggestions, and enhance clarity, but authenticity and impact come from your own thoughts. Invest time in thinking and researching—your brain can do wonders. Stay real, not artificial.” She gave a brief understanding on how AI can be used only if need but not all the time. This can cause the audience to lose interest in what the host is speaking.

Writing Style Guidelines

- Follow personal style.

Have a style on your own and work to improve the style in yourself.

- Avoid copying.

Avoid copying or taking other scripts so it can get your own script to be fake.

- Write from within.

Have a good start and from where it was to begin with.

- Share understanding and beliefs.

When engaging have an understanding in what you write in the script.

- Value even simplest sources through personal perspective.

Have a value in everything that you are using to make the script

Have your own style in writing the script.

Talk to People: Learn from Their Experiences, Perceptions, and Views

People have various experiences and views of the world based on their backgrounds, jobs, and personal histories. Engaging in discussions exposes one to new concepts that are not found in books or newspapers.

Gather Authentic Evidence and Real-Life Examples

Real-life experiences is often far more valuable than theoretical knowledge. It brings practical insights and shows how ideas play out in real situations.



Consult Professionals—Gain Insights

Professionals bring specialized knowledge and often provide perspectives that are deeper

Pronunciation

When compering pronunciation is a key factor. The audience will be able to understand what the host speaks is through pronunciation. Pronunciation is not about the accent but about the accuracy.

These are some key factors that can improve your pronunciation.

Listen to your voice and adjust the pronunciation

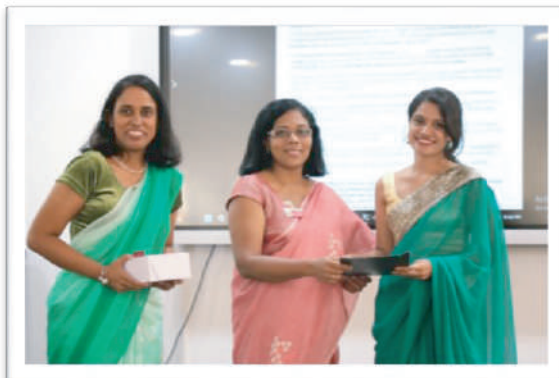
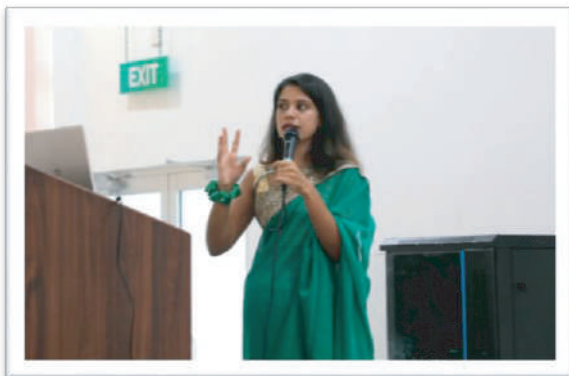
Get help from a professional and note down

Do vocal exercises

The main script is based on the given lineup, while the sub-script includes extra lines, variations, and backup phrases. Examples of invitations include "welcome guests," "welcome judges," and "welcome guests."

Adapt your writing style to suit your professional, cultural, bilingual, or humorous needs, ensuring simplicity and confidence in your delivery.

Therefore, the goal of language is not just proficiency, but to create an impact through the expression of emotion, authenticity, and knowledge.



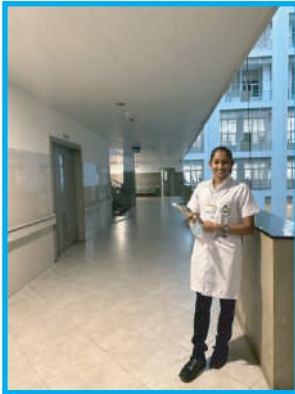
Student Testimonials

Engaging, insightful, and super fun – learned more than I expected!

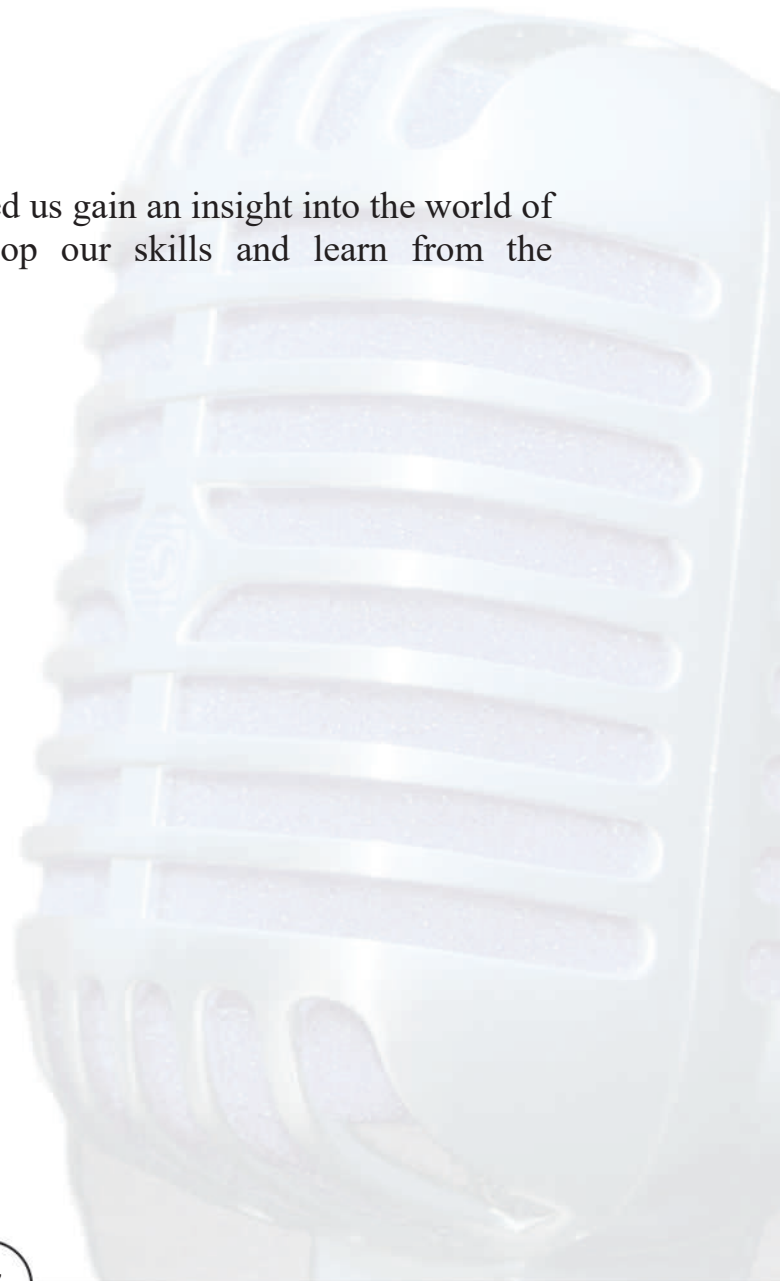


Shawn Bandara
FDSS
Intake 42

The compering workshops really helped us gain an insight into the world of compering. We were able to develop our skills and learn from the professionals in the field.



Asirini Thotagamuwa
Intake 39
MBBS



The workshops were incredible! I learned a lot and had a great experience meeting people who are really skilled at compering. It was inspiring to learn directly from them, and the space provided a great opportunity to connect with others



Intake 39
FOM
Mariam Shajahan

"The Comperes' Club went beyond just public speaking. I gained valuable insights into event management, audience engagement techniques, and how to think on my feet. These are skills I can apply to many aspects of my life."



Shehara Mahagamage
Intake 41 FMSH
Director of Membership





It is with immense gratitude and pride that I step into the role of Director of Marketing and Public Relations for the KDU Comperes' Club for the year 2025/26. Being part of this vibrant community of voices, stories, and energy is a true honour—and having the opportunity to contribute to its growth and recognition is both a privilege and a responsibility I carry with heart.

As comperes, we shape narratives, build bridges, and breathe life into events. In this new role, my goal is to amplify the essence of what we do—to bring our club's passion and professionalism to the forefront, and to ensure that our presence is felt not just on stage, but across platforms, audiences, and moments.

Together with this exceptional Executive Committee, I look forward to a year of creativity, collaboration, and impact. Here's to celebrating our voices, telling our stories, and making every word count.

Thank you



Gihan Gunarathne
Director of Marketing and Public Relations
Intake 41 FOM
Executive Committee 2025/26 – KDU Comperes' Club





General Sir John Kotelawala Defence University